

MUSINGS

The Music Institute of Chicago



A Tribute to Emilio



WINTER 2005

Inside this Issue:

From the President	2
Gala News	2
MIC Happenings	3
Student Spotlight	4-5
Faculty Focus	6-7
ITA Happenings	7
January Series	8
In Memoriam	8
Lincolnshire	9
Martin Luther King Concert	9
Annual Fund Donors	10
Welcome New Trustees	11
Camp Fair	11
Upcoming Events	12

Editor Susan Van Dusen
Designer Stephanie Kunkel
Contributor Dan Tucker

MUSIC INSTITUTE
of CHICAGO

847.446.3822 • Fax 847.446.3876
www.musicinst.org

Chicago • Evanston
Lincolnshire • Winnetka

Back Row (from left): Tom Gilson, Kevin Kordl, Joy Reeder, Veronica Hwang, Nicholas Roth, Svetlana Belsky, Han-Gil Choe, Michael Pecak. Front Row (from left): Brenda Huang, Inna Faliks, Stephanie Wu, Ching-Wen Hsiao, Emilio del Rosario (seated), Conrad Tao, Blesila Cabrera (Consul General, Philippines), and Charlotte So.

For **Emilio del Rosario**, the celebration concert that 16 of his students presented January 2 was a recognition of his 40 years as an awe-inspiring teacher of piano at MIC. For the audience, it was an unforgettable evening of piano music at its peak.

The performers, present and former students of Mr. del Rosario were welcomed by speakers including **Consul General Blesila Cabrera** of the Philippines and **Mayor George Van Dusen** of Skokie. The program, played to a full house at Nichols Concert Hall, covered a range of music from Chopin, Schumann, and Brahms to knotty, explosive works by contemporary American composers. Yet every one of the players displayed the del Rosario trademarks—power, musicality, seemingly effortless technique, and a legato touch so smooth and singing that the piano seemed to be doing vocalises.

The concert is not lost to future audiences. WFMT will broadcast recordings of it at 10 a.m. Saturday, Feb. 19, and again in March at a time still to be announced. Videotapes may

be purchased from Bitter Jester Entertainment in Highland Park 847/433-8660.

For all their contrasting choices of music, the performers all sounded like stars of the concert stage. Some of them are already just that: **Conrad Tao**, 10-year old pianist, violinist and composer who led off the program, has appeared in all three roles on national radio and in concerts here and abroad.

All 16 players have impressive backgrounds as performers, recording artists, teachers, or contest winners. They and other del Rosario students over the years have captured top prizes in prestigious international contests including the Chopin Kosciuszko competition, the Stravinsky competition, and the Young Keyboard International.

The concert had a fitting climax when Mr. del Rosario, himself, was persuaded to take the stage. He played, Granados' "Playera" with all the musical grace and nuance that have inspired so many students. The concert added new honors to the countless honors that Mr. del Rosario has already earned. Kudos to "Mr. D!"